

CURRICULUM VITAE

Trygve Faste
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Born 1973, Syracuse NY
Lives and works in Eugene, OR

EDUCATION

2004 MFA in Painting, Cranbrook Academy of Art, Bloomfield Hills, MI
1997 BA in Studio Art and Mathematics/Computer Science, Whitman College, Walla Walla, WA

SOLO EXHIBITIONS

2013 *Dimensional Shift*, Cheymore Gallery, Tuxedo Park, NY
Technoforms, David Richard Gallery, Santa Fe, NM
2009 *Technovista*, Spacecraft Gallery, San Diego, CA
2006 *The Cranbrook Paintings*, Lemberg Gallery, Ferndale, MI
2000 *Bay Area Images*, D2M Gallery Space, Mountain View, CA

GROUP EXHIBITIONS

2013 *Salão Design: Casa Brasil*, Bento Gonçalves, Brazil
Good Eye Open, Curve Line Space, Los Angeles, CA
What If?, Art and Design Exhibition, TEDx and the University of Oregon, White Box Gallery & Portland Art Museum, Portland, OR
2012 *Gallery Artists*, Ruth Bachofner Gallery, Santa Monica, CA
Tomorrowland, California State University Northridge, Northridge, CA
ShowPDX, Fix Studio, Portland, OR (Juried)
Chronicle on Design, Lakewood Center For the Arts, Lake Oswego, OR (Juried)
KOKESHI: From Tradition to Today, Oregon Nikkei Endowment, Portland OR
2011 *Art Basel*, Miami Art Fair, David Richard Contemporary, Miami, FL
Recent Work, General group exhibition space, David Richard Contemporary, Santa Fe, NM
2010 *Framework*, David Richard Contemporary, Santa Fe, NM
Art Santa Fe, Santa Fe Art Fair, David Richard Contemporary, Santa Fe, NM
2009 *Faculty Exhibition*, Design Department Gallery, California State University, Long Beach, CA
LA Exhibition, CAA Cranbrook Alumni Event, Los Angeles, CA
NEXT Chicago Art Fair, Imperfect Articles Booth, Chicago, IL
2008 *Winter Group Show*, Gallery 643, Ventura, California
Bailout Package, Spacecraft Gallery, San Diego, CA
Summer Mix, Lemberg Gallery, Ferndale, MI
Alma Mater, Kinkead Contemporary, Culver City, Los Angeles, CA
Featured Drawing Files Artist, Fringe Exhibitions, China Town, Los Angeles, CA
2007 *Contemporary Urban Landscape*, Lemberg Gallery, Ferndale, MI
WOP, Works On Paper, The Brewery Project, Los Angeles, CA
2006 *Anniversary Exhibition*, DaimlerChrysler, Farmington Hills, MI
2005 *Building Connections: Architectural Dialogues*, Cranbrook Museum, Bloomfield Hills, MI
Winter Group Exhibition, Lemberg Gallery, Ferndale, MI
2004 *Faculty Exhibition*, Sheehan Gallery, Whitman College, Walla Walla, WA
Summer Group Show, Lemberg Gallery, Ferndale, MI
Thesis Exhibition, Cranbrook Museum, Bloomfield Hills, MI
2003 *Fan Fair*, Forum Gallery, Cranbrook Museum, Bloomfield Hills, MI
Feelings, Forum Gallery, Cranbrook Museum, Bloomfield Hills, MI
2001 *California Grown*, The Base Space, School of the Art Institute of Chicago, Chicago, IL
1999 *Zines and Comics Exhibition*, Yerba Buena Center for the Arts, San Francisco, CA

ACADEMIC POSITIONS

2010 – present Assistant Professor, Product Design Program, School of Architecture and Allied Arts, University of Oregon, Eugene, OR
2008 – 2010 Adjunct Faculty, California State University, Long Beach, CA
Adjunct Faculty, Rio Hondo College, Los Angeles, CA
Adjunct Faculty, Otis College of Art and Design, Los Angeles, CA
Adjunct Faculty, Art Department, Pierce College, Woodland Hills, CA
Fall 2005 Artist In Residence/Interim Head of the Graduate Painting Department, Cranbrook Academy of Art, Bloomfield Hills, MI
2004 – 2005 Assistant Professor of Art, Johnston Visiting Scholar, Art Department, Whitman College, Walla Walla, WA
2000 Lecturer, Design Division, Stanford University, Stanford, CA

PUBLIC ART PROJECTS

- 2012 *Water Garden*, public fountain, Senior Product Designer at WET Design, City Creek Center, Salt Lake City, UT
2010 *Glacia*, Kinetic ice sculpture, Lead Project Designer at WET Design, MGM, Daniel Libeskind Architecture, City Center, Las Vegas, NV
Lumia, Multiple water features, Lead Project Designer at WET Design, MGM, Pelli Clarke Pelli Architecture, City Center, Las Vegas, NV
Halo, Water sculpture, Lead Project Designer at WET Design, MGM, Daniel Libeskind Architecture, City Center, Las Vegas, NV

JURIED EXHIBITIONS IN PRINT

- 2011 Studio Visit Magazine. Issue #16, Juror Ian Berry, Associate Director and Curator at The Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY

COLLECTIONS

- Cranbrook Art Museum, Bloomfield Hills, MI
Compuware, Detroit, MI
Chrysler, Detroit, MI
Feldman Collection, Bloomfield Hills, MI

FUNDED PROJECTS AND GRANTS

- 2013 Oregon Arts Commission, Individual Artist Opportunity Grant, \$1,500
2011 Board of Visitors Faculty Fellowship and Student Assistantship Award, Functional Moss Surfaces, UO AAA, \$4,500
Creative Activity Award, UO AAA Dean's Office Research Grant \$4,000

INVITED LECTURES

- 2012 Hans Burkhardt Honorary Speaker, Art and Design Center, California State University, Northridge CA
2011 International Design Alliance Congress, Technology Toys Workshop Results, Taipei City, Taiwan
2010 Guest Lecturer, First Year Design Foundations Class, Otis College of Art and Design, Los Angeles, CA
2009 Design Department, California State University, Long Beach, CA
Guest Lecturer, First Year Design Foundations Class, Otis College of Art and Design, Los Angeles, CA
2008 Painting Program, Art and Design Center, California State University, Northridge CA
Guest Lecturer, First Year Design Foundations Class, Otis College of Art and Design, Los Angeles, CA
2002 Guest Lecturer, Engineering for Design Class, Design and Engineering Department, North Western University, Evanston, IL
2000 D2M Product Design, Mountain View, CA
Guest Lecturer, Mechanical Engineering 101, Design Division of Mechanical Engineering, Stanford, CA
1999 Guest Lecturer, Ambidextrous Thinking Class, Design Division of Mechanical Engineering, Stanford, CA

BIBLIOGRAPHY

"Regenerative Infrastructures, Land Art Generator Initiative"
Caroline Klein and LAGI, May 2013

Ceramic Review, "Bryophyte Edition 1: Moss Jars"
Trygve Faste & Jessica Swanson, March/April, 2013

LA Weekly, "Disney's Tomorrowland Inspires an Art Show"
Annie Tucker, Nov 19, 2012

"Sketching With Copic"
Kenneth O'Connell, 2010

The Metro Times, "City Lights: Lemberg Gallery Joins the Metropolitan Conversation"
George Tysh, February 28, 2007

The Detroitter, "Two-in-One: Gallery Project/Lemberg Gallery"
Nick Sousanis, February 28, 2007

"The Metal Sunset of Tomorrows Ascending Decent"
Jules Boykoff, May 2006

Royal Oak Mirror, "Lemberg Gallery Shows Cranbrook Work"
J.L. Bardelline, April 13, 2006

Contemporary, "Clara Park, Positions of Contemporary Painting from Leipzig."
Matthew Biro, issue no 69, 2004

PATENTS

US 20010056365 – School and Office Product System, Yvonne M. Hutterer, Jon R. Wyant, Brendan J. Boyle, Trygve A. Faste, Jeffery A. Grant, Tami Koenig, S. Jacob Olefsky, April 10, 2000

AWARDS

2004 Merit Scholarship, Cranbrook Academy of Art, Bloomfield Hills, MI
2003 Merit Scholarship, Cranbrook Academy of Art, Bloomfield Hills, MI
1997 Perry Award, Senior Thesis Exhibition, Whitman College, Walla Walla, WA